

Contents

Introduction	6
The Purpose of the Commentary	7
Contexts	
(1) Class and Setting	7
(2) Politics, the 1980s and Thatcherism	8
(3) The 'Arms for Iraq' Affair	14
Narrative Technique and Intertextuality	
(1) Film and the Media	16
(2) Postmodernism and Narrative Construction	17
(3) Film and Narrative	19
(4) Genres	20
(5) Comedy	23
Language	24
Film Synopsis: <i>What a Carve Up!</i>	25
Commentaries to	
Prologue	29
Part One: London	
August 1990	34
Hilary	34
September 1990	40
Henry	42
October 1990	48
Roddy	51
November 1990	54
Dorothy	57
June 1982	60

Thomas	63
December 1990	69
Mark	72
January 1991	74

Part Two: An Organisation of Deaths

1. Where There's a Will	75
2. Nearly a Nasty Accident	76
3. Don't Panic, Chaps!	76
4. Carry On Screaming	76
5. A Lady Mislaid	77
6. The Crowning Touch	77
7. Five Golden Hours	77
8. Back Room Boy	78
9. With Gagarin to the Stars	78
The Winshaw Legacy	79